SPENCER ROBINSON

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EDUCATION

Loyola Marymount University, Los Angeles, CA — ***Bachelor of Arts*, May 2027**
Major: *Recording Arts* ***Minor:*** *Business Administration* — **GPA:** 3.80
Sample Coursework: Audio Software Applications, Post Production Sound
Berkshire School, Sheffield, MA — ***Diploma*, May, 2023**
Berklee College of Music, Boston, MA — ***Summer Program Certificate*, August, 2022**

EXPERIENCE

Smart Post Sound, *Intern*, Los Angeles, CA — **May-August 2026**
- Collaborating on post-production audio tasks such as dialogue editing, sound effects integration, and session preparation
- Maintaining organized project files and ensuring efficient studio operations
- Working closely and learning from sound engineers during mixing and recording sessions in a professional studio environment

Room Key Studios, *Intern/Assistant Engineer,* Los Angeles, CA — **February-May 2026**
- Supported production sessions through setup, coordination, and operational assistance
- Collaborated with engineers and artists to ensure efficient workflows, clear communication, and on-time sessions
- Maintained organized workspaces, equipment, and materials while demonstrating reliability and attention to detail

Tarpan Studios, *Intern*, San Rafael, CA — **Summer 2022**
- Assisted head engineer, Jim Reitzel, during recording sessions with setup, teardown, and signal flow
- Responsible for cleaning equipment, assisting engineering in recording an album for a band using Pro Tools
- Set up microphones/instruments and organized records, tape, and other equipment

OTI5, Los Angeles, CA — **October-December 2025**
Boom Operator/Sound Mixer — October 2025
- Operated boom microphone and assisted with location sound mixing
- Monitored audio levels and minimized on-set noise to ensure clean dialogue capture

Composer/Post Production Sound Editor — November-December 2025
- Composed original music score and sound elements to support narrative tone and pacing
- Edited dialogue, sound effects, and backgrounds using Pro Tools,
- Post Production Sound Editor, Sound Designer, and Foley Artist/Recorder

Live DJ/Performer, *Freelance,* Los Angeles, CA — **2023-Present**
- DJ for live events across LA, including bars and clubs
- Executed seamless transitions, beat-matching, and live mixing across genres
- Adapted set lists in real time based on audience response and venue requirements
- Maintained consistent audio quality under time-sensitive, high-pressure conditions

RELEVANT ACTIVITIES

KXLU Radio, *Live Recording Mixer*, Los Angeles, CA — **January-May 2025**
- Recorded and mixed live in-studio performances for on-air radio broadcast
- Managed gain staging, balances, and signal flow in real time during live sessions
- Worked directly with visiting bands and station staff to ensure smooth, broadcast-ready audio

SKILLS AND PROFICIENCY

Software: ***Pro Tools*** *(4 years),* ***Fruity Loops Studios*** *(8 years),* ***Logic Pro*** *(2 years),* ***Ableton Live*** *(3 years)*
Hardware: ***Control 24 DAW Controller Console*** *(3 years),* ***API Legacy+ 32 Channel Analog Mixing Console*** *(2 years)*
Certifications: ***HOPA Parts:*** *Truck Loading Certification, Lighting and Grip Safety Certification.* ***Sigma Chi Fraternity:*** *True North Leadership Certification*